## MUSIC-THE DRAMA.

THE SYMPHONY SOCIETY. The third concert of the New-York Symphony Society was given last night at Steinway Hall be-

fore an excellent audience and with the following programme: 

3. Pastoral Symphony
4. Soh for Violancello
(a.) Nocturne
(b.) Tarantelle

(b.) Tarantelle M. Adoinin Fischer. Fischer 5, "Tristan und Isolde, Introduction and Finale ... Wagner The first number on this bill is entirely new; the second is a novelty in New-York; and M. Fischer has not been heard here before in any pubhas not been heard here before in any publie concert. The Tschaikowsky Suite begins night......Paulding's Combination will be seen on with a stately Introduction and Fugue, the 19th and 20th at Augusta, Ga. This is the remarkable for strength, clearness and youth who tried to play Bamlet here last season, and schelarly construction; and this excellent opening gave an imitation of Booth ..... Barney Macanlay prepares us for greater things than we find in the is at Ford's Opera House, Washington, this week, succeeding movements. There is no divertimento and next week will be in Baltimore ......J. in which great use is made of the bucolic and quasi | Emmet is at the Park Theatre, Philadelphia. This comic effects of the reeds; there is an andante which | engagement ends Mr. H. E. Abbey's relations with vigorous scherzo; and the Surte ends with a masculine gavotte. The fugue is so much the best of the | 2, and he will then appear there as Davy Crockett. five movements that the composer almost seems to have got his work hind-part before. He has begun with his climax. Compared with Thompson were, last week, in the Carolinas .... and when we find him fierce over a somewhat common dance measure we cannot help asking ourselves what all this fury is about. The coloring of his Joseph Murphy was, last week, in Memphis orchestra is as unchanging as his temper, He never fails to interest us when he begins and to disappoint us before he gets through. The band under Dr. Damrosch's nervous direction played the Suite with great energy and intelligence, and threw themselves so completely into its wild spirit that their faithful and poetic rendering of the Pastoral Symphony afterwards surprised us by the force of contrast. In both works their performance was highly creditable.

The new violencellist is an accomplished artist in the excellent Belgian school, with a pure and well rounded though not very large tone, a style more remarkable for simplicity, elegance, and composure than for breadth, and a technical skill which seems to have left all difficulties far behind. In the Saint-Saens Concerto, a very frying and unmusical work, written for the exhibition of the performer, and not because the composer had anything to express he had an opportunity to display his dexterity to the utmost; so had he also in his extraordinary Tarantelle; but it was probably by his cantabile playing in the Chopin Nocturae (opus 9, No. 2) that he got nearest to the feelings of his audience. He was applauded with the greatest enthusiasm, and recalled again and again.

THE WEEK. The storm with which last week began, in the theatrical field, considerably checked the arder of playgoers; yet the theatres have had a prosperous week.....Mr. Wallack and his company have given a spirited performance of "London Assurance Mr. Beckett distinguishing himself by a droll per sonation of Mark Meddle, and Mr. Henry Edwards giving a resy, merry, hearty and dashing embodiment of Mex Harkaway, the country squire. This piece, reappearing at frequent intervals, has become backneyed. It never awakened sympathy, or my warmer feeling than that of esteem for technical dramatic skill. Its tone is low, its persons are most y disagreeable or contemptible, its style is affeeted and strained, and its substance-la compound of the pranks of a dissolute youth, the insidious an noise me licentrousness of a profligate old man, the adveatures of a sharper, and the coarse coquetry of a hoyden horse-woman]-is repulsive, painful and saddening. Mr. Wallack's reviwal of it enables Mr. Gilbert to portray, in a very elaborate manner, the character of a ricketty and immoral old beau; and it presents Mr. Wallack himself as the impudent and loquacious Dazzle. His performance of this part is marked by an amusing nonebalance and a sustained flow of animal spirits, together with his usual crisp execution of the business, and terse, dry, sharp, clear-cut delivery of the text, Miss Ada Dyas has acted Lody Gay Spanker, with the conventional slap-dash manner-delivering the fox-chase burst with abundant animaticu, and, to the end, preserving a creditable appearance of being interested in the hamboozlement of the libidinous Si Harcourt. Charles Courtly was assumed by Mr.
Maurice Barrymore. Dolly Spanker was acted by
W. R. Floyd, whose assumption of that comic
booky is well known and much admired for the nuconscious humor of its sheepish bashfulness, and the evenness of its sustained identity. Miss Germon appeared as Pert, Miss Boniface as Grace, and Mr. E. M. Holland as Cool. To-morrow night Mr. Wallack will reproduce "She Stoops to Conquer." A little later his audiences will see "My Awful Dad,"
"Home," and "The Liar,".....The Rice Troupe has vanished from the Standard Theatre, with "Evangeline," and that stage will be occupied, this week, by the Richmond and Von Boyle Comedy Company, in "Our Candidate." ..... The Imperial Parisian Circus has been auspiciously opened, at the New-York Aquarium......The last nights of "French Flats" are now passing, at the Union Square Theatre. Mr. Palmer aunounces that he will produce a new play next Wednesday evening January 21st. This is a piece entitled "The False Friend," and was written by Mr. Edgar Fawcett, the poet......The carrer of "An Arabian Night" at Daly's Theatre is also drawing toward its close. This lively play will receive but eight additional representations-Mr. Daly having announced that he will change his bill on Tuesday night, January 27, and present, for the first time, "The Royal Middy,".....The San Francisco Minstrels are making merry in their accustomed way. The visitor here occasionally gets a touch of pathos or sentiment, which, commingled with the more bountiful mirth of the place, is particularly effective. Some of the negro songs are very plaintive. Mr. Backus and Mr. Birch neve tire in making fun ..... Leon J. Vincent, of Niblo's Theatre, is to superintend the tableaus-four in number, with sixteen changes-which will be shown at the Academy of Music next Tuesday evening, as an incident to the reception of the St. John's Guild, given for the benefit of the Seaside Nursery. .....The Tourists in the Pullman Palace Car are attractive and prosperous, at Haverly's Theatre, and will remain there some time longer. It is mentioned that one of the actors in the troupe, Mr. Barton, is in fact the son of Philip Barton Key, and grandson

of the author of "The Star-Spangled Bauner." Mr. Barton has exhibited decided talent for characterization, and his repose of mood and precision of touch are recognized as admirable qualities in an actor. The most accomplished artist in this company, however, is W. A. Mestayer..... The continuance of Mr. Campbell's comedy of "Fairfax " is to be noted, at the Park Theatre. Agnes Booth is acting brilliantly in this piece, and affording a capital example of what the dramatic faculty -the actor's art-can accomplish, when exerted with power, sincerity, and skill, even through the medium of a motiveless, weak, and conventional character. In the presence of such force and grace of feeling, the listener scarcely smiles even at the "stream in the Sahara ".....The Fifth Avenue Theatre is crowded at each performance of "The Pirates of Penzance," and it would seem as if the success of Offenbach were to be entirely surpassed-and in a higher, purer, better strain-by that of the famous authors of "The Pinafore." "The Pirates" enters now upon the fourth week of its career ..... Mr. J. P. Crossy's American Comic Opera Company remains at the Broadway Opera House, singing in "The Life Guards "—to which the attention of the reader has already been directed in this column. There is reason to anticipate that this little theatre may bresently take a position of much prominence.

WANDERING STARS. Mr. Bandman and his combination will appear at Pope's Theatre, St. Louis, to-morrow night, and will ain there two weeks ..... Adelaide Neilson acts, row night at the Rochester Opera House..... McKee Rankin, Kitty Blanchard, and their company, ig in "The Danites," are this week at Colonel

an's Park Theatre, Brooklyn ..... Lawrence Bar-

rett denies the report that he has leased the California Theatre, San Francisco. The happy man is Samuel Colville ..... Mr. Eben Plympton has retired from the Barrett Combination, and Mr. Gustavus Levick has succeeded him as leading man. Both are good actors.....The Boston Theatre Dramatic Company is this week at McVicker's Theatre, Chicago, representing Charles Reade's " Drink." ..... The Weathersby Froliques appear at Indianapolis

January 22, for three nights ..... Miss Pixley, in M'biss," is this week at the Olympic Theatre, St. Louis ..... Miss Adele Belgarde appears at the California Theatre, San Francisco, on February 9, and will remain there three weeks ..... Lotta is at the strenuous rather than intense; there is a that house ...... Frank Mayo has leased the Olympic Theatre, New-York, for a term beginning February ......Mr. D. H. Harkins will act in Cork, Ireland on January 26 ..... Mrs. Bowers and Charlotte

some of Tschaikowsky's previous works the Mr. Boueleault remains at the Boston Museum till new Suite shows a gain in clearness and January 31 ..... Kate Claxion was, last week, in elegance of form, but not in clearness of the Oil Regions of Pennsylvania ..... Fanny Davenpurpose. He writes always in storm and stress; portacted, last week, in Galveston ..... Mr. Jofferson seted, tast week, in Norfolk, Lynchburg, Richmond, Petersburg. Raleigh and Wilmington ....

Clara Morris is in San Francisco.....Louis Aldrich acted, last week, in Cleveland, in "My Partner," .....John T. Raymond was, last week, seen in Atlauta, Chattanooga, Columbia and Nashville .... Emma Abbott was, last week, in St. Louis

Mapleson's Opera Company will appear in St. Louis

January 26 ..... Lester Wallack is to act at the

Prairie Theatre.....Emma Thursby was in St. Louis last week......Mr. Barrett will set Louis XI. ome time during his Boston engagement ..... Frank Mayo will be in Providence to morrow night ... Clinton Half's "Strategists" appear on the 19th in Springfield......Mary Anderson acts in Hartford on the 19th, Waterbury on the 20th and Bridgeport on the 23d......Colonel Sinn's Brookien Park Theatre Company will go out, this week, on the New-England Circuit, acting "Our Girls."....Abbey's "Homesty Dampty" and Spanish Students party will act in New-England townsduring the next two weeks....The Boston Ideal Pinafore Company was, last week, in Cincinnati.

## MUSICAL NOTES.

Adolphe Adam's one act opera, "Le Fafar let," was to be revived recently at the Opéra Populair

An autograph score of Handel's opera "Amadust" was recently sold in a London and or £35 10s, and one of Mezart's quintels in D major for

The first time Adelina Patti sang Marquerite

M. Charles Lamoureux, the conductor of the Opera at Paris, has resugned his post in conseof the interference with his functions of M. Vau-the new director. He is succeeded by M. Ernest inherto the assistant conductor.

The principal works to be performed at the Piniharmonic concerts in New York and Brooklyn this Mr. F. H. Cowen, who is pleasantly remem-

He is also engaged in the composition of an orchestral symphony, two more ments of which are already com-

Mr. H. Clarence Eddy is continuing his organ recitals in Chicago this season with great success. His programmes include what is best and purest in organ music, and he is defing for Chicago what Mr. Samuel P. Warren did for New-York, and what Mr. Whilling is

Mr. Santley has instituted a prize of tenguiness to the student at the Royal Academy of Music the shall be adjudged best in accompanying and in An accomplished musician in London makes

au acute criticism in the following paragraph which we extract from a private letter: "Perhaps Martmon has lone something for Mapleson; I hope so. She is certainly Gerster's superior as a vocalist, as you will have seen by this time. But Gerster has intention, generally, and sings from isothin, which is the great thing after all. In this respect Marimon is all at sea."

Monday evening, February 9. A large body of singers from the principal Catholic churches of the city will assist in the execution of the work, and Dr. Wulliam Berge will not as organist and conductor.

The Strakosch opera season will open at Booth's Toestre to-morrow evening. "Aida" has been appropriately chosen for the initial performance; it brings forward important in New-York, and it is, inoreover, associated with some of the most creditable of Mr. strakosch's past successes. Six performances will begiven during the week, and the public will find in the list of proposed works an ample variety of attractions.

We have had no fewer than four requests for enlightenment as to the meaning of the line in "The Pirates of Penzance," "When the coster's finished jomping on his mother." From this we infer that appalling ignorance prevails in this country as to the habits of that variety of the British rough who commonly devotes that variety of the tribute a treet-buckster of vexetables, etc., otherwise contemponer, or "coster" it raker. A favorite form of violence with an Enclidican of the lowest class is to keeck down the ladies of his ramily and transple them with heavy boots.

Mr. Carl Rosa announces the production of Hermann Götz's "Taming of the Shrew," with Miss Minute Hank as Cathacine, for the 20th inst. Miss Hank and Herr Scholt, the young tenor from Hanover, whose quarrel with von Bülow brought about the latter's res ignation as conductor, are engaged for only a limited number of nights, but the regular company is a strong one and contains several artists who are well known in

The sixth annual choral service by the choir of the Westminster Presbyterian Church, Brooklyn, will be given on Tuesday evening, Pebruary 3. The choir will sing Henry Smart's Morning and Evening Services in Fentire, as well as a miscellaneous programme of works by Beetheven, Schubert, Mendelssohn and other mposers. Mrs, Studwell, soprano, and Mr. Carylorio, pianist, will assist in the performance, and the ev. Howard Crosby, D. D. will deliver the address, he makes will be under the charge of Mr. S. La-ar, the ganist and choir-master of the church.

An extraordinary matinée performance, for the benefit of "the starving women and children in Ireland," will be given at the Grand Opera House next Thursday, and the full particulars of the entertainment are announced in the advertising columns this mora ing. The generosity of several managers and of a great many popular actresses and musicians is called into play, and it is to be observed that the long and varied programme will be performed entirir by ladies; ladies are managing the enterprise, and even the ushers are fair flowers called from a "rose-bud garden of girls."

On the 23d ult. a concert of remarkable historical interest was given at the Brussels Conservatoire by M. Gevaert. The music consisted entirely of compositions of the sixteenth, seventeenth and eighteenth con turies, all the pieces being performed on, or account panied by, the instruments of their time, belonging to the fine collection in the Conservators. The programme included pieces for the clavecin by Couperin Rameau, Bach, Van den Gheyn, Scarlatti, sonaias by Handel and Boccherini, a psalm by Marot, an air from Luill's "Amadis," the French nocks of the seventeenth

A new English opera seria, "Herne," by John Old, has just been published in London by Stanley Lucas & Co. Event of this kind are of rare occurrence the last having been in 1876, when Mr. F. H. Cowen produced his "Pauline" under Carl Rosa's manage ment. The story of Herne the Hunter is purely English ment. The story of herne the Hunter is purely English, and is susceptible of poetic and musical treatment, but unfortunately the libretto is shockingly bad, according to The Athenaum. The music is better, though. It is eald to be a curious compound of all styles, the influence of the French, italian, and German schools predominating by turns. The work, however, shows evidence of great talcut and much musicianly skill.

The Examiner is convinced that the decline of Itahan opera in England is already far advanced, Not opera in Italian, which will last as long as the language of that music-loving people, but Italian opera, modelled on the forms of Bellinf, Donizetti and Verdi in his earlier works. This fact it ascribes to the influence of the German and French schools, and especially of Richard Wagner. Verdi was the first to feel this, and Richard Wagner. Verdi was the first to feel this, and expressed it in "Aida." The Examiner is not more hopeful on the subject of Italian composers, and says that although we hear occasionally of Marchetti, Petrella,

Boitô and others, Verdi is undoubtedly the last genius of the line that counted Cimarosa, Bellini, Donizetti and Rossini among its number. The outlook is even worse in the matter of slugers, for "it is notorious that the great artists of our day are not Italian, although they adopt names which are," and that "the long roll of artists that helped to build Italy's musical reputation would appear to have ended with Grist, Albont, Mario and Giuglini."

THEATRICAL MISCELLANY. Bartley Campbell has furnished a new play

for J. B. Scudley. Signor Majeroni is seriously ill, in this city,

Jefferson's orange groves in Louisiana, con-

tain, it is said, 5,000 trees The projected benefit for Miss Athena will

eur January 26, in Boston. McVicker's Theatre, Chicago, is to be illuninated by the electric light. Ada Cavendish reappears in New-York to-

rrow night as Mercy Merrick Mr. S. M. Hickey has assumed the manageof the Syracuse Grand Opera House.

Mr. Frederick A. Schwab, the manager of the Netison Combination, has arrived in New-York, to arrange for Miss Neilson's farewell performances in this Miss Neilson, Miss Mary Anderson, and Miss

Lotta will shortly be acting in Boston, simultaneously, Mr. S. B. Bancroft has bought from M. Sarton the right of adapting "Daniel Rochat "-sardon's

for the English stage. Mr. J. W. Hill, of the Boston Theatre, bought a page in nearly every paper in that city, the other day, to advertise Denman Thompson as Joshua Whiteomb. The cost was more than \$3,000.

Bartley Campbell's drama of "My Partner"which is the simplest, strongest, and most original piece that has proceeded from his pen-will be revived at the Union Square Theatre, in April.

Mr. Sothern has a new play, by Harry Beckett, adapted from the French, entitled " A Beggar on Horseback." This was played by the late Mr. Mon-ague, under the name of "Our Ido)."

Mr. W. D. Eaton's new comedy "All the Rage,"-announced for production to-morrow night, at the Opera House at Williamsburg,-well be given under the capable management of J. M. Hill. Mr. Morris Simmonds, the well-known dra-

matic agent, goes to Europe, shortly, on theatrical business. Mr. Simmonds will visit some of the chief cities of Europe, and will endeavor to close contracts with enument stars for America next season. Dr. Laird Collier, in a sermon on the drama,

preached before the members of the Bradford (England) Mechanics' Institute, said : "To see Mr. Jeffer-sou as Kip Van Winkle is a means of grace ; it's better The death is announced of George E. Locke,

professionally known as Yankee Locke. He had but seedom appeared of late years. His nebut in Naw-York was made on February 10, 1851, at the National The-aire, Chathamest, as Solomon Steep. John McCullough has had great and steady

prosperity this season-having already earned over \$20,000, as his own share, clear of expenses. Yet we read in print that "our tragedlats receive less laved able support than in former years." Nonsense! The best actors were hever so well paid as they are now, in this country, and they never received so much atten-as they do now, from all classes of the people. Much attention has been drawn of late to

At Covery Garden has season, the receipts were £1,400, or about \$7,000. While she can draw such houses in a rudou she is not likely to be heard in New-York.

Substitute the School of Expression, established at 124 Fifth-ave., by Mary S. Thompson, Genevieve Stebbins, and L. A. K. Ciappe, successors to Steele Mackaye. These latte established a much-needed institution, and they are known to possess abundant and rare qualifications for teaching the dramatic and oratoric art. They have given several entertainments in society to illustrate their system, and these have displayed proficient and delightful talent. Students at this School of Expression sek are Rubinstein's flow dramatic Symphony, and an chestral suite arranged from J. S. Bush. twang- and also are trained in graceful carriage of ered here on account of his visit two years ago, is at body and in expressive gesticulation. Force with rork on a new opera, the libretto of which is Italian. out rant and variety without fantastle artifice are lead he of Shakespeare. These mules will do a good to be for society and the stary, in the training of bewers in the dramatic profession, and in helping all in speakers who wish to improve their skill among the speakers. The art of orntory is one in which the most learned and save still much to learn, and the talents for arting are enriched by the command of

### DRAMATIC ANECDOTES. Parsons asking Bannister what sort of a pie

n electrical cel would be likely to make, the latter re-"Your watch," said a gallant gentleman, to

Mrs. Woffington, "makes us remember the hours; but you, yourself, make us forget them." During the riots in London, in 1780, many

Charles Bannister, on being reproved for his

Garden Tacatre would hold when crowded with people "I cannot tell," and Rich, "but it may easily be ascertained, if you will come and play Richard one night."

It was said of Mossop that he changed his dist to suit his professional engagements. If he was to appear as a tyrant, he would eat reast heef; if as a laver, his food was belief year. The same peculiarity was reperted of the late McKean Bachaban.

A dull clergyman, having written some observations on Shakespeare's Plays, brought a specimen of his work to Sheridan and asked his opinion of it. "I wonder neoale wou't mind their own affairs," said Sheridan; "you may spoil your own libbe, if you please, but pray let ours alone."

The following epigram, attributed to Garrich, was addressed to the eccentric Doctor, afterward

It was long customary to speer at Colley When Eusden died, in 1730, Cibber was appointed to succeed him as Poet Laureste-whereupon appeared the following epigram:
"In merry old England il once was a rule

The king had his poet and also his fool; But now we're so frugal, I'd have you to know it. That Cibber can serve both for fool and for poet."

It is related that when permission was asked for the butial of Kitiy Clive in Wesiminster Abbey, one of the Prebends said he had no ebjection to burying of them had talents independent of the profession of the stage; "hut," he added, "if we do not draw some line to this theatrical ambition for mortuary fame, we shall very soon make Westminster Abbey a kind of Gothic

# MIDNIGHT WEATHER REPORT.

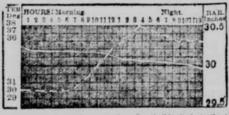
#### GOVERNMENT INDICATIONS. Synopsis for th past 24 hours.

WASHINGTON, Jan. 18, 1 a. m .- The barometer has generally fallen on the Atlantic Coast, with warmer casterly to coutherly winds, increasing cloudi-ness, and local rains. Light rains are reported from the Lake region, and thence southward to the Gulf States, with southerly to westerly winds, less pressure and slight fall in temperature. Generally clear weather has prevailed in the Northwest and the Southwest, with light winds, generally from south to west, and no dedided charge in temperature. The barometer is lowest in Minnerota and highest in Texas. Indications.

For New-England, light rain or snow and partly cloudy weather, with no change in temperature, failing, followed by rising barometer, light variable winds, generally from south to west.

For the Middle States, light rains, followed by clearing weather, winds generally from southwest to northwest, slight changes in temperature, stationary or slowly rising barometer.

# TRIBUNE LOCAL OBSERVATIONS.



The diagram shows the harametrical variations in this city by tenths of inches. The perpendicular lines give divisions of time for the 4s hours proceeding midelight. The irregular white line represents the exclinations by the mercury during those hours. The bruken or dictive line represents the variations in temperature, as indicated by the therememeter at Hud-mat's pharmacy, its greadway.

TRIBUNE OFFICE, Jan. 18, 1 a. m .- Yesterday afteroon the movement in the barometer was slowly downward. Clear weather was followed by cleudy and threatening weather. The temperature ranged between 20° and 38°, the average (3434°) being 11's° higher than on the same day last year and 3° higher than on Fri-

# GRIM WINTER IN PARIS.

MISERIES OF AN ASTONISHED CITY. A GLOOMY CHRISTMAS-IMPASSABLE STREETS AND COLD HOUSES-PROVISIONS SCARCE ARD DEAR-SKATING IN THE BOIS DE BOULOGNE-AMUSE-MENTS AND POLITICS.

[FROM THE REGULAR CORRESPONDENT OF THE TRIBUNE.] Paris, Dec. 25 .- Since December 1870 I never spent a Christmas Day under gloomier circumstances than this one. Distress reigns everywhere around me. My rich friends are laid up from the effects of accidents. One has hurt a knee cap, another has sprained an ankle; this one has dislocated a shoulder, and that one received a contusion which places his life in danger. There is on my desk a heap of invitations to dinners and to parties, and another heap of notes in which I have told that these entertainments stand deferred until the weather is more propitious, Winter has never in this region appeared in a harsher form. In Russia the mercury has not fallen lower than here, and for once, at least, the proverb is at fault that "evil things never last long at Paris." We have no wind to complain of. If we had it might blow somebody good. The atmosphere is calm. Were there leaves on the trees there is not air enough in motion to stir them, The sun is bright for a few hours each day, but not sufficiently so to do more than give rise to thick, evening fogs, in which everything takes a phanton and very fantastic aspect. They disappear toward midaight, when the frost becomes hard enough to split stones and to render the surface of the Seine promenade for all the idlers whom fashion does not call to skate on the ponds in the Bois de Boulogne. The ice on parts of the river is twenty-five centimetres thick, but its asperities are too numerous to admit of sledging, sliding, or skating. And the poor horses ! How wearily they toil along; how hacked and jaded they look, and what a lot of them it now takes to drag along a heavy vehicle! The two hours' un, the evening fog, and then the bitter, merciless frost keep the streets in a condition which renders the circulation of this great city languid as that of a hibernating animal. We are beginning to look to the few provisions in our small larders, as we did in the Winter of the Terrible Year. Fresh vegetables are rolled up in straw-when we can get it-and when we cannot, in coarse dry dishelouts, covered over with flannel. Whenever in my walks abroad, I see any that are at all cheap in the green grocers shops I pounce upon them, and bear them away in triamph. Our allowance of gas is reduced, and we are told by the concidence that if the frost continues it will be cut off altogether. The flame in the street-lamp is feeble, and it struggles with what little strength it can master for existence. Charcoal venders and coal and coke merchants only sell to customers, and to them at

American housewives may speak of Paristans as the Wise Virgins perhaps did of the Foolish, after the latter were turned into outer darkness. Why did you not, you imprudent good-for-nothing), lay in, they may ask, stores of everything you wanted for Winter use ! Why ! Simply because there is no room for storing anything in our habitations, a London never worked well here. We depend on the Anvergnat across the street for our wood, on the lose at hand for our sweet stuffs, and when not in the immediate vicinity of a market, on the green grocer for potatoes, milk, butter, cheese and all sorts of vegetables. We purchase "fresh and fresh," just as we want things for our tables; and when our tradesmen fail, as some of them are doing this Winter, the best thing we can do, is to grin and bear it. Where the Parisina only lays up for future use is in the wine cellar. Every moderately well-to-do Bourgeois has there a good store of the two B's-Burgundy and Bordeaux, and a choice stock of fine dessert vintages. If he can he makes a little room for a small provision of logs to burn in Winter. But as severe weather does not generally last many days at a time he is not often induced to ent down his provision of table-drinks in order to leave a small space for a pile of firewood.

Paris is utterly unprepared for a continuance during three weeks or a month of snow and hard frost, persons, in order to save their houses, wrote on their deors, "No Popery." Grimaid, the clown, to preventall mistakes, wrote on bis, "No religion." minute snow that has been falling this Winter here comes in through the interstices at the hinges as fast as if there were nothing to keep it out, until I Garrick once asked Rich how much Covent | nailed pads over them. Doors are hung in such ; that the springs get directly out of order. French people, when wealthy, curtain up their doors as wel as their windows, which makes their sitting rooms close and study. The caloriferi in the modern house is frequently out of order. If you value a whole skin, do not permit the architect, when the proprietor authorizes you to improve your flat, to extend the hot water pipe They are made like the doors and locks and windows, and there are ninety chances to a hundred in favor of an explosion. If this "Ville this blessed Christmas night, his not been blown up by the gas used for lighting it, the reason is that scarcely a Frenchman employed in the manufacture of gas pipes or lamps, or in setting them up.

Pashion is a shamed while charity is the rage to cut a dash on the skuting pends in the Bars. There has not been so far any night fête, and the toilets in which fair skaters skim over the ice are generally more sober than conspicuous for fancy albed to richness. The Comie de Paris is a member of the Skating Club, and avails himself daily of his privilege to skate at Madrid, where there is no popular or bourgeois crowd to mob him. It was in Germany that he learned, when a student at a kindergarten school, to use the skates. A Mirs Post, whose mother some twelve or thirteer years ago was a fashionable American belle, is much admired for the light gracefulness of her motions. Baroness Alphonse Ruthschild invariably accompanies her young daughter in her gyrations. The Baroness was born and bred at Frankfort, where Winters are long and skating is very popular. She and Mademoiselle skate with their arms around each other's waists. A Miss Joy, from Canada, is the lioness of the Madrid pond. She is a remarkably fine and fresh complexioned girl, dresses very well, seems innocent of coquettish designs, and has come over here, I understand, to study the pictorial and dramatic arts. She is no relation of the equally attractive Miss Joy of Toronto, who promises to become an emment painter, and who, some months ago, went over to Roman Catholicism under the auspices of Father Gabrige brother of the Marquis de Gabriae, the diplomat.

The opera houses and the theatres suffer as much as the omnibus and cab companies from the frost and snow. Tickets are to be had for the asking no matter what performance. Wealthy people will not take their horses out at night in such weather, and they prefer the snugness of their houses to walk ing on slippery pavements with the thermometer at 18 . I made an effort last night to see that theatrical performance at the Madeleine, a midnight mass. It was numerously attended, but the most prominent worshippers were-which I quite expectedcocottes and wild young bloods who were dancing attendance on them. The demi-monde Bohemia, and those Gibconites of Paris, the Auvergnats, keep receillon on Christmas eve. The " big supper " fell early into disuse among the aristocratic members of the Latin Church. A Catholic Bishop once explained to me that a Pope very many hundred years ago decided contrary to the vote of the Byzantine Council that Christ was born in mid summer, and not in December. He issued encyclicals in this sense. But the habit of celebrating the Nativity having been contracted by the people, Christmas remains a Winter festival. However, among the upper classes of society in Catholic countries in Europe little notice is taken of the 24th or the 25th of December. At midnight, le Petit Noel, a sort of beneficent fairy charged with packets of toys and sweetmeats, is supposed-in the nurseries of course-to descend by the chimney and fill with his glittering and sac-

charine wares the shoes of good children, which are placed to receive his largesses on the hearth rug. There is not even a holiday in the schools in honor of Christmas; and Christmas presents are only for wee, todlin bairnies in pinafores and bibs.

It is proposed by the Figure this year to abolish, for the benefit of the poor, the New Year's sacrifice of the French gentleman on the altar of beauty. "Give," cries that boulevardier print, "all that you are in the habit of spending on sugar plums and fancy knick-knacks for ladies you are in the habit of visiting to charitable associations and starving families." The Foltaire proposes to devote to the Municipal Out-door Relief Bureau the money usually expended in visiting cards. I should not be surprised were both suggestions acted upon. Fashionable belles are preparing to attack, on behalf of the distressed classes, their male visitors on New Year's Day. I know one who has had a thousand copies of a promissory note printed, the blanks in which she lays to herself the charitable and very flattering unction, will be filled in by the gentlemen calling upon her in the first week in January, in no mean spirit. I hope benevolence will not be so much overdone as to cause a reaction. Last night, I am told, there were very few people at the Hippodrôme Christmas Eve fête, whereby the Committee of the Press hoped to make up in part the expenses they have been at in organizing the Grand Spanish revel which took place on the 18th inst.

The Marquis de Motins has been called suddenly to Spain, which, by all accounts-save those given in the journal's edited by Queen Isabella's friendsis again in a state of political conflition. The probibition of the serenade in front of the French Embasay at Madrid was, I am informed, due to a mot d'ordre from Berlin, backed by German influence in

the Queen's household. You see that I have been a true prophet about the Waddington Ministry, which is now well out of office. M. Grévy, who instinctively dislikes Gambetta, and who does not like to have his friends about him, straggled hard to patch up mai-ters, and to retain Waddington and Léon Say. He has been, however, forced to give in, and to accept not only M. de Freycinet, who was Gambetta's Under Secretary of War at Tours, and has been since MacMahon's "submission" Minister of Public Works, but the list and programme as well, which M, de Freycinet submitted to him at the beginning of the week. The Republican majority in the Chamber was failing to pieces under the Centre Gauché administration of M. Waddington, which used to remind me of the archbishop who fancied, his mind being disordered, that he was made of glass and would break himself-I do not mean financially-if he knelt down, walked, sat, or, in short, moved out of his bed, on which feather mattresses were piled

# MARRIED MEN PREFERRED.

CINCINATTI, Jan. 17 .- A curious labor strike s in progress of solution at Newstransville, Ohio, arising ram an atlempt on the part of open fors to get tid of numeric-liminers. On Thursday last the Consaidated during Company discharged forty single men and its hat other companies were noing to discharge sets

Pieurisy pains and all asthmatic or brouchial the and colds, Dr. Jayne's Expectarant,

Inchricty and the Opium Hablt MARKIED.

HUMPREEVS-PARKER-January 15, 1880, at St. John's Charch, Georgetovn, D. C., by the Rev. J. S. Lindley, a stated by the Boy. Frank Lander Humphreys. In Ered H Humphreys, of New York, to Louisa Alireita Parker, of Washington, D. C.

All notices of Marriages must be interest with full

# DESCRIPTION OF THE PARTY OF THE

MEDAY-In Detroit, on the 15th inst., at the residence of her sen, C. H. Meday, in the 7sth year of her age, Hannah, invited to the funeral services, in oth-st, between 2d and 3d avea

ORD-At New Rochelle, on Wednesday, January 14 Maria widow of the late Bichard Seacord, in the 87th tirends of the family are respectfully invited to impraid on Monday, Jasunary 19, at 1,59, from the in, Upper New Hochelle, Frand Control Donot at 12 m; reinratog at 6,08 and 4,53 for Harlem Hiver.

a, Cran. on Weinestry, January 14, Re-ur son of Zilpha I, and William Allen ngest a cays.

At Paris, France. December 30, 1879, Samuel S.
of Pulnadepala, Penn., aged 57 years.

Its archivetest attend the funeral from his late reaNo. 1672 Arch St., Philadeppius, Fenn., on Monday,

on Priday, January 16, 1880. Belle Carpenter, wife E. Carpouter, in the 3.st year of her age, housanar her ute residence, 726 Lafayette-ave, Brooklyn, N. Y., on Sanday, January 18, at 4 p. m.

# Religions Notices

Anthon Memorial Church 48th st. west of singre-he feet B. HERRER NEWTON will preach, at 11 a. m., on

EVEN SONG.

17:45, the second Sermon in the series to Young Men on death of Manifester. Subject. "Courage." A Spiritualism -E. V. Wilson, the Seer, will lecture and give tests of Spiritife under guspices of the second So-nery spiritualists, at Lecular an Hall, 5. West Mid-t, mern-ing and overlage. Subject: "How the spirits live and what

A.—Mrs. Nellie J. T. Brighman, will tecture for the First sciency of spiritualists at 10-15 a.m. and 7:15 p. m. Scars free 2 Trinor Hall. 1,268 broadway, near disadest. The Children's Liveous mores 2000 p. m. Church of the Messiah, corner 34th st. and Park ave-for Pasier, the Rev. ROBERT COLLYER, will prace, combined 11, "Of Toos that are Sown on a Rock" Even-ing 7.15. "A Straty of King Payer," Public invited.

St. Ignutius's Church, 40(b.st., between achard fits aves. The few. Dr. E.W.E.R. Rector. Holy Communion, 7,39 g. in. Goreine Grayer, 9g. in. Many and Choral Celebration, 10,30 m. About Evening Fray: with sermon, 7,30 g. in.

## Special Notices America's Place in History.

FOUR LEGITURES PY
PROFESSOR JOHN FUSKE.
Given by the invitation of FA F. Barnani, E. C. Stehman,
Francis F. Marhury, Joseph M. Mepper, R., A. Jacobi, Whitelaw Heid, Samuel, J. Stehman, C. L. Chandler, W. E. Carlis,
Richty Hoff, E. L. Joseph, C. L. Chandler, W. E. Carlis,
R. L. Godkin, Charles P. Daly, W. H. Appleton, N. M. Receivith,
Fordyce Barker, J. W. Phothat, Abrain S. Hewill, Parke
Godwin, Charles L. Grace, Samuel B. Buggles, Hooper C. Van
Verst, and Geo. H. Moore, R.I. N. G. H. A.L. L.,
Jan. 21, 24, 28 and 31, at 8 o'clock. Thekets for the course,
with reserved scats, 22 along to the Lat, with reserved sonts,
75c. Now on said SCHUERETH'S. 3 Union-square.

Important Art. Saic.

Important Art Saic.

AMERICAN PAINTINGS-A VERY SUPERIOR COL LECTION-SUPERB EXAMPLES by the most DISTIN-GUI-HED ARTISTS. Now on exhibition day and evening, free, at the Leavitt Art Rooms, 817 Broadway, until time of safe, TUESDAY and WEDNESDAY EVENINGS, 20 and 21.

AMERICAN STATUARY. BY C. B. IVES-ROWE. New on view at Beichard's AT Rooms, 226 5th Avenue util time of sale, THURSDAY EVENING, 22d at Rei

The Royal Prussian Branuen-Comptoir of NIEDERSELTERS aumounces that the celebrated Tab Water SELTERS, popularly called GERMAN SELTZER,

is bottled from the fiscal spring just as nature made it, as purely natural Mineral Water.

It has nothing in common with the numerous artificially improved waters of the class Apollinaris, which, although al-

tered by various chemical manipulations, are imported into foreign countries as purely natural waters. Its high medicinal value is enhanced by the very constant

to high menicipal value is character by the control composition of the spring, which has been famous for many centuries.

It is bottled, under government control, as a natural product, and is therefore neither dependent upon skill nor subject to Just Published

THE NEW FAR WEST, THE BLACK HILLS, MONTANA, UTAH. Mr. Z. L. WHITE'S letters from the new, Mining districts are to-day issued in

TRIBUNE EXTRA NO, 51.

PRICE TEN CENTS.

## Special Notices.

John Origles. Thos. E. Kirby. THOS E. KIRBY & CO. "A." GENERAL AUCTIONEERS

ART GALLERY AND SALEROOM, No. 845 Broadway, Between 13th and 14th-sts., near

Union; square.

Gallery refitted and especially adapted for exhibition and nuction sales of Oil Paintings, Engraviors, Objects of Art, Bric's Brac, Artistic Furniture, Ceramics, Collections of Books Colus, and Autographs, Fine New Furniture and Up-holstery, &c. Sales of Household Furniture at Private Rest-

dence conducted in a manner to give satisfaction.
All business carrianed to us will receive PROMPT AT-TENTION; all sales under our homediate supervision and PEBSONALLY CONDUCTED. A combined experience of over thirty years in almost every branch of the Auction business is the best guarantee offered

#### for insuring satisfaction Weekly and Ten Cents.

ANDREWS' AMERICAN QUEEN.

JANUARY 24TH NUMBER NOW OUT. PRICE REDUCED, BUT ITS HIGH STANDARD

OF EXCELLENCE FULLY MAINTAINED.

ANDREWS' AMERICAN QUEEN Contains the SOCIETY NEWS OF THE REPUBLIC and the BRITISH PROVINCES in AMERICA.
It is conducted with scrupulous care, and only the names of those in the best circles of society are admitted into its col-

EVERY WEEK It will give faithful reports of all weldings, receptions, balls, banquets, &c., occurring in all the larger cities and towns in

America. EVERY WEEK It will contain complete lists of AMERICANS REGISTERED ABROAD, from reports by its own correspondents important city and tourist resort in the Old World.

EVERY WEEK Will be presented under the title of "WHAT THE WORLD IS DOING," a sparkling resume of everything of public import, or that is worthy of record, that has taken place during the preceding week throughout the

#### EVERY WEEK The important topics that are being discussed in every civil

ized land, under the theuse of

WHAT THE WORLD IS SAVING," will receive vigorous attention, and while nothing partners will be indulged in, the opinions and sayings of the advanced thinkers of the age will equiled with care from every available source; thus EVERY WEEK, FOR TEN CENTS ANDREWS AMERICAN QUEEN Will give not only the best Society News of the Day, but in its columns will present more fresh and valuable news and

practical information than can be obtained in any other paper

d its class in the world.

THIS WEEK'S NUMBER is printed from new type, con

takes superb Blustrations, and is worthy of a place in every Washington, Philadelphia, Chicage, St. Louis, Cincinnath, Bullalo, Mentreal, Teronio, Cleveland, Detroit, and many

other important cities, ORDER THIS WEEK'S QUEEN From your newsman. Single copies, 10c. each. For sale by newsdealers everywhere.

SUBSCRIPTION PRICE, 84 PER ANNUM, INCLUD.

Tribune Building, New-York. NEW BOOKS AND NEW EDITIONS. rd to books of the last three meather fally afteries? I heretofore on the literary ways.

ING postage in the United States or Dominion of Canada. W. R. ANDREWS, Publisher,

FORDS, HOWARD & HULBERT. 27 Park-place, New-York. The Merry Ga-Reund: Stories by incy and Griz. By Rosetter W. Raymont. Small dts, Hinstrated, \$1.50. Figs and Thistles: A Remande of the Western Reserva-by A. W. Tourges. 1250e, eight, 81.

Totacite: A Southern Tale By A. W. Tourree. New ed-ton with new preface on the race problem of the South 2009, viola, \$1. J. B. LIPPINCOTT & Co., Palladelphia In the Schillingscourt: A remaine. From the German (E. Maryll, By are A. L. Waster, 12m., extra cloth, 81 50

Madelon Lemoine. By Mrs. Leith Adams, a thor of "Win-lowe," &c., 12mo. Extra castle, \$150. Paper covers, 73c. R. WORTHINGTON.
750 Broadway, New-York.
Thou and I. Alare of Life with other paems. By Theo
dote Titles. I vol., Thus, cells, gating, \$1.75.
A Study of Shakespeace. By Alectica Claries Swin
burne. I vol., 12m, civin cure, gift top, \$1.75.

The Peep Show. A handsome volume of amusement and addressed for the years. Hinerasted, I vol., 4to, picture

W. J. WIDDLETON.

714 Broadway.

O'Menra's Napoleon. Napoleon in Exist or, a Voter from St. Hebras, being the opinions in reflections of Napoleon in Latter to Cale as with a boritait of Napoleon and a view of St. Hebras, 2 vots. 12mo. Choin, \$2.50; half calf, \$5. A. C. ARMSTROMG & SON, 714 Brondway. Limitations of Life. By the Rev. Dr. W. M. Taylor, Will the portant of sizel. I vol. Cr. Svo, \$1.75.

Players of Sky. By S. A. Proctor. With 54 illustrations J. W. BGUTON.

Our Early Emigrant Ascestors. Original Lists of Pot goes of Quality, Echt, sons Exists. So, who emerated to America in 1600-170; Sunal 410. Crotic unsent 55 Half unsects, guitten, set.

HOLGHTON, OSGOOD & Co., Boston. Her Laver's Friend, and Other Poems. By Nor. Perry after with "After the Bail." I vol. square 10ma 81 50

ROBERTS BROS.

Buston
Bis Majesty. Myself. A net Na Name Novel. Price \$1

LEE & SHEPARD. Boston.
Wang! Wang!! Wang!!! Telephations of a China on by Jules verns, 10mo, circle \$1; exper. 50 cents. The Breaking Waves Dashed High." (The Pitgria rathers, by Mrs. Policin Momans, with full page and initial distantions. 4m, full gitt, #4.50. Castle Pouls, Or. The Heir of Meerschaum. A novel of it established by H. W. Forneb author of "Art and Artisto", one estimat.

JOHN WILE : & SONS, 15 Astor place.

Ruskin's Modern Painter: Five volume, avo. Containle all the Lintes and Wood Theravings of the original Land religion. In Origin cloth extra, range for, 2001, in that Ca extra, fancy box, 535; in varieties extra, fancy box, 840. SCRIBNER & WELFORD,

Venice. Its History Commerce, As historians, Sculptura Painting, Industry, Costumes, &c. By Charles Vitarie. It also all tolly, morocco backs, \$187, full morocco, betodic full gain, \$250.

GEORGE P. PUTNADES SONS.

In Berkshire with the Wild Flowers. By Edine and Dota Goodnie, authors of "Apple Rossons." Small quarta profitely filastrated, with designs by W. Hamilton Gibson tonic extra, 85° mercen, 80.

A Ludy's Life in the Rocks, Menetains. By lashelli Bird, a ther of " is Months in the Stadwich Islands," A Ride of 700 Miles Through Japan." Octavo, mastrated, \$1.75

HENRY HOLT & CO.,

12 E at 13 dest.

The Magic of the Middle Ages, by Viktor Hydrens,
Translated by A. H. Edgred, Prus, 81 73.

Probation. By Jessie Fothergill. Letsure Hear series.

CHARLES SCRIBNER'S SONS
The Conflict of Christianity with Henthenism. By Dr. Gerhard Chihorn. Translated by Professor Egiont C. Sayth and the Rev. C. F. H. Rojes. T vol. crown Svc. 52 56.
The Serpent Charmer. A take of the Indian Mattine. By Louis Rouselet, author of "India med its Native Princas," Translate of from the French by Mary de Hartvelle. I vol., rown Svc. extra cloth, name, on thus trations, 72 50. The Letters of Charles Dickens. Edited by his sistarin or and his cidest daughter. While several Lection his letters

GEORGE W. CARLETON & CO., Madeson-square, N. V. Charles Dickers's Parlor Album of Hustrations, small quarts, cold bound, price \$2 50.

Our Daughters, what shall we do with them to A Talk with Mothers By Maron Harland. Paper bound, with sortrant Price of cents.

HARPER & BROS.
Franklin-square.
Harper's Latin Dictionery. Edited by b. A. Andrews
terised by Chariton T. Lewis and Charles Short. Hoyat 870,
033 pages. Price, beauts, ment. 88 50; tall sheep, 23 50,
all leather, \$10 50; full itsessa, \$12 50. The Egoist. A comedy in parrative. By George Meredith to paper, 15 cents. No. 90 in the Franklin Square Library The Bells of Penraven. A novel. By B. L. Farjeon. 450 gaer, 10 cears. No. 51 in the Franklin Square Library. Art in America. A critical and historical sketck. By S. G. V. Benjamin. Profusely illustrated. Svo. illuminated cloth

\$1.00.

The Boy Travellers in the Far East. Adventures of two youths in a journey to Japan and China. By Thomas W. Knor, author o "Camp Fire and Cotton Field," "syrrinad Through Asia." "Underground," "John," &c. Illustrates. Svo, illuminated cloth, \$3. Studies of the Greek Poets. By John Addington Sy, sounds, author of "Sketches in Italy and Greece," "Renaise sance in Italy," &c. Revised and enlarged by the author. 12 vols. 15mo, cloth, \$3.50.

T. B. PETERSON & BROTHERS.

Augele's Fortune. A Story of Real Life. By Andre Theorete. Translated and Adapted from the French by Mary Neal Sherwood. Price 75 cents in paper cover, or #1 25 in cloth.

St. Many: An Earl's Wooding. A New Society Novel Price 75 cents in paper. or \$1 25 in cloth.

IVISON, BLAKEMAN, TAYLOR & Co., 138 and 140 Grand-st.
Wells's Natural Philosophy. New edition. Fully trated. Revised and residited in accordance with the results of actentific discovery and research. By Worth C. Ford. Price \$1.00.